

## Abbreviazioni bibliografiche

AA	“Archäologischer Anzeiger”
AC	“Archeologia Classica”
AK	“Antike Kunst”
AM	“Athenische Mitteilungen des Deutsches Archäologisches Instituts”
Beazley Archive	Beazley Archive, Classical Art Research Centre, Oxford
BUITRON-OLIVER 1995	D. Buitron-Oliver, <i>Douris: A Master-Painter of Athenian Red-Figure Vases, Kerameus. Forschungen zur antiken Keramik</i> , II/9, Mainz, von Zabern, 1995
COHEN 2006	B. Cohen, <i>The Colors of the Clay: Special Techniques in Athenian Vases</i> , Catalogo della mostra al Paul Getty Museum, Los Angeles, The J. Paul Getty Museum, 2006
CVA Getty 3	M.R. Jentoft-Nilsen, A.D. Trendall, <i>Corpus Vasorum Antiquorum. The J. Paul Getty Museum, Malibu, 3 (USA 26)</i> , Malibu, The J. Paul Getty Museum, 1990
CVA Getty 4	M.R. Jentoft-Nilsen, A.D. Trendall, <i>Corpus Vasorum Antiquorum. The J. Paul Getty Museum, Malibu 4 (USA 27)</i> , Malibu, The J. Paul Getty Museum, 1991
CVA Getty 9	R. De Puma, <i>Corpus Vasorum Antiquorum. The J. Paul Getty Museum, Malibu 9 (USA 34)</i> , Malibu, The J. Paul Getty Museum, 2000
DENOYELLE 2005	M. Denoyelle et al. (eds.), <i>La céramique apulienne: bilan et perspectives, Actes de la table ronde organisée par l'École Française de Rome, Naples 2000</i> , Napoli, Centre Jean Bérard, 2005
EAA	Enciclopedia dell'Arte Antica, Classica e Orientale, Istituto dell'Enciclopedia Italiana
ELSTON 1990	M. Elston, <i>Ancient Repairs of Greek Vases in the J. Paul Getty Museum</i> , JPGMJ, 18, 1990, pp. 53-68.
<i>Euphronios Peintre</i> 1992	M. Denoyelle (ed.), <i>Euphronios, peintre</i> , Rencontres de l'École du Louvre, Paris, La Documentation Française, 1992
FREL 1994	J. Frel, <i>Studia Varia</i> , Roma, L'Erma di Bretschneider, 1994
GROSSMAN 1997	J. B.Grossman, <i>Fleischman Collection of Greek and Roman Antiquities at The J. Paul Getty Museum</i> , “Apollo”, July 1997, pp. 10-25
<i>Handbook</i> 1986	<i>The J. Paul Getty Museum Handbook of the Collections</i> , Los Angeles, The J. Paul Getty Museum, 1986
<i>Handbook</i> 1991	<i>The J. Paul Getty Museum Handbook of the Collections</i> , Los Angeles, The J. Paul Getty Museum, 1991
<i>Handbook</i> 1997	<i>The J. Paul Getty Museum Handbook of the Antiquities Collection</i> , Los Angeles, The J. Paul Getty Museum, 1997
<i>Handbook</i> 2002	<i>The J. Paul Getty Museum Handbook of the Antiquities Collection</i> , Los Angeles, The J. Paul Getty Museum, 2002
JdI	“Jarhrbuch des Deutsches Archäologisches Instituts”
JPGMJ	“The J. Paul Getty Museum Journal”
<i>Italia</i> 1988	AA.VV., <i>Italia, omnium terrarum alumna</i> , Milano, Scheiwiller, 1988
LCS, Suppl, 3	A.D. Trendall, <i>The Red-figured Vases of Lucania, Campania and Sicily</i> , Suppl. 3, London, Clarendon Press, 1983
LIMC	<i>Lexicon Iconographicum Mythologiae Classicae</i> , Zürich, Artemis
<i>Masterpieces</i> 1997	E. Towne Markus, <i>Masterpieces of the J. Paul Getty Museum: Antiquities</i> , Los Angeles, The J. Paul Getty Museum, 1997
MORETTI SGUBINI 1999	A.M. Moretti Sgubini (a cura di), <i>Euphronios epoiese: un dono d'eccezione ad Ercole Cerite</i> , Roma, L'Erma di Bretschneider, 1999
MORETTI SGUBINI 2001	A.M. Moretti Sgubini (a cura di), <i>Veio, Cerveteri, Vulci</i> .

- Città d'Etruria a confronto, Catalogo della mostra, Roma, 1 ottobre-30 dicembre 2001, Roma, L'Erma di Bretschneider, 2001
- NEER 2002 R.T. Neer, *Style and Politics in Athenian Vase Painting: The Craft of Democracy, 530-470 B.C.*, Cambridge Studies in Classical Art and Iconography, Cambridge, Cambridge University Press, 2002
- NSc "Notizie degli Scavi di Antichità"
- Passion for Antiquities 1994 M. True, K. Hamma (eds.), *A Passion for Antiquities, Ancient Art from the Collection of Barbara and Lawrence Fleischman*, Malibu, The J. Paul Getty Museum, 1994
- RVAp I A.D. Trendall, A. Cambitoglou, *The Red-Figured Vases of Apulia. I. Early and Middle Apulian Style*, Oxford Monographs on Classical Archaeology, London, Clarendon Press, 1978
- RVAp II A.D. Trendall, A. Cambitoglou, *The Red-Figured Vases of Apulia. Late Apulian. Indexes*, vol. II, Oxford Monographs on Classical Archaeology, London, Clarendon Press, 1982
- RVAp suppl. I A.D. Trendall, A. Cambitoglou, First Supplement to *The Red-Figured Vases of Apulia*, Supplemento a "The Bulletin of the Institute of Classical Studies of the University of London", 42, London, University of London School of Advanced Study, 1983
- RVAp suppl. II A.D. Trendall, A. Cambitoglou, Second Supplement to *The Red-Figured Vases of Apulia*, Supplemento a "The Bulletin of the Institute of Classical Studies of the University of London", 60, London, University of London School of Advanced Study, 1991-1992
- St.Ant.L. "Studi Antichi dell'Università di Lecce"
- TRENDALL 1989 A.D. Trendall, *The Red-Figured Vases of South Italy and Sicily: a Handbook*, London and New York, Thames and Hudson, 1989
- TRENDALL 1991 A.D. Trendall, *Farce and Tragedy in South Italian Vase Painting*, in T. Rasmussen, N. Spivey (eds.), *Looking at Greek Vases*, Cambridge, Cambridge University Press, 1991, pp. 151-182
- Vase-Painting in Italy 1993 J.M. Padgett et al., *Vase-Painting in Italy. Red figure and Related Works in the Museum of Fine Arts, Boston*, Boston, Museum of Fine Arts, 1993
- VERMEULE 1987 C.C. Vermeule, *The God Apollo. A Ceremonial Table with Griffins and a Votive Basis*, JPMGJ, 15, 1987, pp. 27-34
- VON BOTHMER 1985 D. von Bothmer, *Annual Report, 1984-1985*, New York, The Metropolitan Museum of Art, 1985
- VON BOTHMER ANDERSON 1985 D. von Bothmer, N.L. Anderson, *Greek and Roman Art. Recent Acquisitions (Metropolitan Museum of Art), n. 1984-1985*, New York, Metropolitan Museum of Art, 1985

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